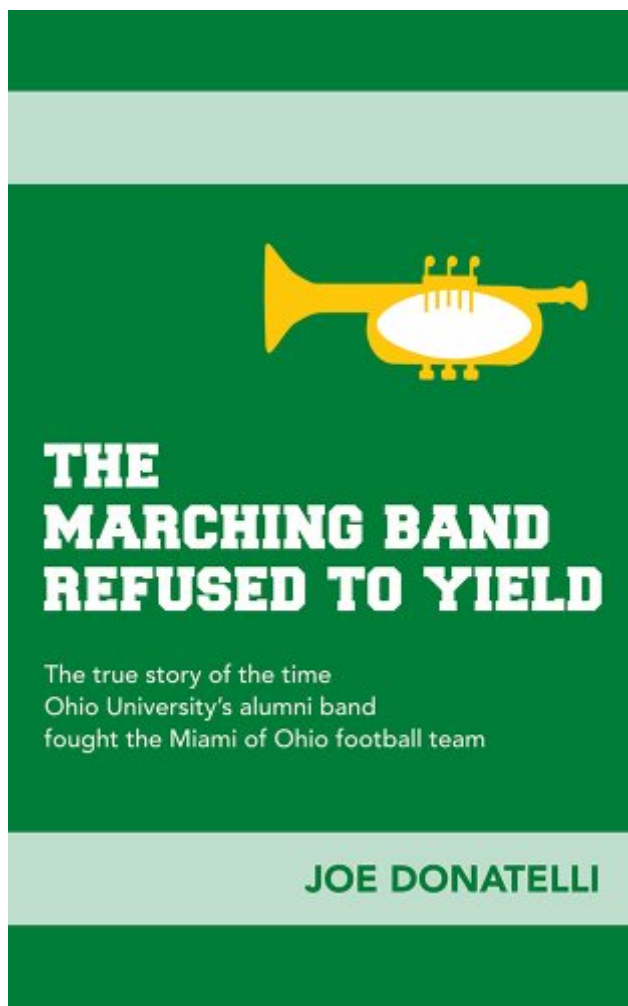


The book was found

# The Marching Band Refused To Yield



## Synopsis

The true story of the time Ohio University's alumni marching band fought the Miami (of Ohio) University football team--and who really won that day. Excerpt: Scott Coffey felt something was wrong. He and the rest of the Ohio University Marching 110 were playing the final song of their halftime set. It was the 1992 homecoming game. Homecoming was a big show for the Marching 110, and the band was (in Coffey's words) "grooving." So why, the saxophone player wondered, were the fans booing? Ohio's home crowd never booed the Marching 110. Then he saw them. Coffey played in the third row from the back, but at 6-foot-2 he could see the visiting team's sideline in front of the Ohio student section. A handful of Miami (of Ohio) University football players were throwing and kicking footballs right in front of the band. Normally teams waited for the band to clear out before taking the field, or they warmed up on another part of the field. But there was Ohio's archrival Miami •during homecoming, no less •occupying almost the same space as the student marching band. Coffey couldn't believe it. Neither could the crowd. The 100-200 members of the alumni band had just finished performing, and they were incensed. This was disrespect. The alumni band members who were still on the field began waving and yelling at Miami's special teams players to let them know they were not welcome near the student band. Coffey was the 110's field commander that season. He had trained incoming members in marching fundamentals and was responsible for keeping the band's marching and maneuvering sharp. His attention drifted to the sideline as he tried to focus on the music and choreography. His training told him, "No matter what happens on the sidelines, the show must go on." But what was happening on the sidelines? The alumni band members couldn't get the players' attention, possibly because a combination of the music and crowd booing made it almost impossible to hear on the field. Instinctively, the alumni band formed a wall to protect the student band, putting themselves between Miami players and the 110. The crowd roared in approval. At this point, the band could no longer hear itself play •probably a first for the 110 inside Peden Stadium. It was inevitable. A Miami football player and a band member tangled and fell to the ground. The rest of the Miami football team was taking the field, and they were bewildered to see one of their teammates underneath some guy carrying a horn. Moments later a kicked ball fell into the ranks of the student 110 during a dance break, and a Miami player ran into the band's formation to catch it. Two alumni band members gave the player chase. A Miami coach dashed across the field towards the alumni band guys. Miami's players jumped up and down the way some guys do when they're about to see a fight. The musicians in the

formation surrounding Coffey looked at him, their wide eyes saying, “What are you going to do, Scott? What are we going to do?” Coffey’s first instinct was to put down his instrument and run to join his “Band of Brothers,” as he’d later call them. “These guys were loyal beyond measure to each other,” Coffey later said. “I believe the alums still look at the program the same way. That’s what it was about in those days. If he ran to help, the 110 would collapse. His gut said, “Go.” His training said, “Stay.” It all happened very quickly.

## Book Information

File Size: 95 KB

Print Length: 14 pages

Publication Date: October 17, 2013

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B00G068CUS

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,170,553 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #4

in Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Military Marches #54 in Books > Arts & Photography > Music > Musical Genres > Military Marches #383 in Kindle Store > Kindle Short Reads > 30 minutes (12-21 pages) > Arts & Photography

## Customer Reviews

I love everything about being a Bobcat including hearing about when Bobcats do the right thing in the face of adversity! And it is awesome that this account was written by a Bobcat. This author took the time to commemorate such a memorable event with true journalistic integrity and made it so damn entertaining at the same time. This story could be featured as a human interest story on ESPN, or at least ESPN U. Go Bobcats!

I was a senior in high school and in the crowd when this happened. I later went on to march in the

110 and I can say without a doubt that those were some of the best days of my life! This story does a great job describing the events that took place that day. I now know most of the OU people interviewed and I must say I would have done the same thing as either a student or alumni.

I was here for that game, but it's nice to hear from some of the people involved. It would have been nice if any of the Miami jerks would have added anything, but that's them living up to their perception. Muck Fiami! OU, Oh yeah!

Good recap of famous incident. Proud to be a Bobcat and to have had a daughter in the 110. Hlo!

A good look at the conflict that fateful day. That day may not be known to many but this read shows how the rivalry between Ohio University and Miami is one of the strongest in the nation.

Proud to have been there that day, proud to have bought Kindle version of e-book. What a great day that was! Hi-frickin O

[Download to continue reading...](#)

The Marching Band Refused to Yield Marching Band Techniques: A Guide to the Successful Operation of a High School Band Program High-Yield Embryology (High-Yield Series) By Ronald W. Dudek: High-Yield Embryology (High-Yield Series) Fourth (4th) Edition High-yield Neuroanatomy (High-yield Series) 4th (fourth) Edition by James D. Fix, Jennifer Brueckner published by Lippincott Williams and Wilkins (2008) By James D. Fix: High-Yield Neuroanatomy (High-Yield Series) Third (3rd) Edition The Complete Marching Band Resource Manual: Techniques and Materials for Teaching, Drill Design, and Music Arranging The Marching Band Handbook: Competitions, Instruments, Clinics, Fundraising, Publicity, Uniforms, Accessories, Trophies, Drum Corps, Twirling, Color ... Travel, Directories, Bibliographies, Index The Marching Band Director: A Master Planning Guide The Dynamic Marching Band Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for

Tone, Technique and Rhythm (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)